

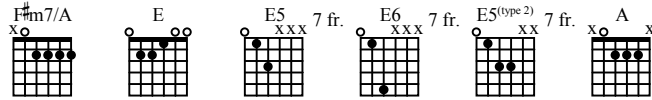
ROCKY MOUNTAIN WAY

As recorded by Joe Walsh

(From the 1973 Album THE SMOKER YOU DRINK, THE PLAYER YOU GET)

Transcribed by Jesse Gress

Words and
Passarel



A Intro

♩ = 85

1

Gtr I

f P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

Gtr II

f

T A B

5

P.M. *let ring* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

8

let ring

Gtr III

T
A
B

0 7 (0) 0 7 (0) 0 11 9 11 12 (12) 10 H

p

Gtrs I, II P.M. P.M. P.M.

T
A
B

0 7 7 0 7 7 0 11 9 11 7 7 5 0 5 0 5 0 5 0

11

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

sl. *sl.*

14

~~~~~

T  
A  
B

12 14 10 12 14 10 12 14 10 (12) 10 12 12 (12) 11 12 (12) 0 12 12 10 12 12 (12) 12 14 10 12 14 10 12 14 10 10 12

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

P.M. P.M. P.M.

T  
A  
B

7 7 7 7 8 (8) 9 11 9 11 7 7 7 7 8

5 0 5 0 5 0 5 0 (6) 0 0 0 7 0 11 7 5 0 5 0 5 0 5 0

*sl.*

**B** 1st Verse

17

~~~~~

T
A
B

12 14 10 10 11 12 10

sl. sl. sl.

Gtr I

Full

mf

Gtr II

Full

sl.

20

Gtrs I, II

Full

Full

[C] Chorus

24

f

Gtr III

28

1/4

1/4

31

1/4

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40

P.M. P.M. P.M.

1/2

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

E 2nd Verse

1. , 2. , 3.

4.

42

mf

Full

4x

0 3 4

F Chorus

45

f

Gtr III

sl.

sl.

sl.

sl.

sl.

sl.

48

1/4

p

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

G 2nd Guitar Solo

51

P.M.

P.M.

P.M.

sl.

sl.

sl.

sl.

sl.

sl.

The musical score for "The Wind" by John Williams is presented in a single system. The top staff is the guitar solo, written in G major (two sharps) and 4/4 time. It features a melodic line with various intervals and a final sustained note. The bottom three staves represent the double bass accompaniment, also in G major and 4/4 time. The bass part includes a rhythmic pattern of eighth and sixteenth notes, with a "let ring" instruction and a "x 11" marking. The score is a transcription of a live performance, capturing the essence of the original recording.

[H] Interlude

60

60

61

62

sl.

1/4 Gtr IV

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

sl.

sl.

sl.

63

63

64

65

Gtr I

f

3

2

P

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 7 5 5 5 0 5 5 (5) 0

sl.

sl.

sl.

[illegible]

73

Full

Full

Gtr II

Full

Full

Gtr V 

$\zeta \cdot$ ζ  $\textcircled{6}$ open

F#m7/A E 

76 

T
A
B

0 0 0 2 0 2 0 2 0 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 (9) 1 3 3 2 2 0 2 0 2 $\frac{2}{2}$ 0 $\frac{2}{2}$ 0 2

H p p

T
A
B

7 9 7 9 7 9 7 10 10 10 10 10 10 10 9 10 7 8 7 5

Full Full Full Full 1/2 1/2

H sl.

T
A
B

0 7 9 7 14 12 14 15 14 15 14 15 14 14 (12) 12 12 12 13 12 15

Full Full Full Full 1/2 1/2

sl. sl. sl.

E5 E6 E6 E5E6 E5(type 2) E6 E5 E5E6 E5(type 2)
 ⑥open ⑥open ⑥open ⑥open

T 5 3 5 5 3 5 5 3 5 5 3 5
 A 2 6 4 6 6 4 6 6 4 6 6 4 6
 B 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full
 10 x 7 10 (10) 8 9 0 3 3 3 3 (3) 3 0 3 3 3 3 12 0

P sl.

Full Full Full Full Gtr III 1/4
 15 15 12 14 (14) 14 12 14 0 7 7 7 7 7 7 7 16 17

P

I 3rd Guitar Solo

Gtr IV

[illegible]

[illegible][illegible]

[illegible]

98

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

100

102

105

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